



RORY FITZPATRICK

Camera Operator / Assistant Camera
Belfast & Dublin Based

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I am a passionate crew member with experience on a variety of productions. I graduated from the National Film School in Dublin, in which I also spent a year studying in FAMU, Prague, where I specialized in Cinematography. I have my own car with over six years of driving experience in a variety of vehicles.

(Cat B UK Driver's License & Cat BE Trailer License)

Live Streaming

Production	Crew	Role	Format	Company
COP 27, Sharm el Sheikh, Egypt - World Bank Pavilion	Director – Scott Imren	Camera Operator / Tech	Canon C70, Canon C300	Hi Impact, London
The Lir Academy Graduation 2021 Shows	Director – Kevin Michael Reed	Camera Operator / Tech	Canon XF405	Go Live Productions
The Lir Academy Julius Caesar	Director – Kevin Michael Reed	Camera Operator / Tech	Canon XF405	Go Live Productions
The Lir Academy Twelfth Night	Director – Kevin Michael Reed	Camera Operator / Tech	Canon XF405	Go Live Productions

Feature Films

Production	Crew	Role	Format	Company
Boys from County Hell	DOP – Ryan Kernaghan	Camera Trainee	Arri Alexa Mini	Six Mile Hill Production

Television

Production	Crew	Role	Format	Company
Bodkin	C Camera Crew	Camera Trainee	Arri Alexa Mini	Netflix
Game of Thrones BTS	Off Site Pickups – Czech Republic	Camera Operator	Sony FS7	Acorn Film & TV, Belfast

Short Films

Production	Crew	Role	Format	Company
Do Not Disturb (2022)	DOP – Ben Moran	Gaffer	Blackmagic	Independent
You've Ruined Everything (2022)	DOP – Faustine Dubourthoumie	Gaffer	Arri Classic	Atanua Films
Mud Queen (2022)	DOP – Miguel Angel	2 nd AC	Arri Mini	Bold Puppy Productions



Thicker Than Water (2022)	DOP – Grainne Galvin	Gaffer	ARRI Classic	IADT, Dublin
Sweet Wort (2022)	DOP – Cait Bird	Gaffer	ARRI Classic	IADT, Dublin
Skipping Towns (2020)	DOP – Claire Murphy	2 nd AC	Blackmagic URSA Mini	Independent
Post Love (2020)	DOP – Tiernan O'Rouke	2 nd AC	Arri Alexa LF	IADT, Dublin
The Unbearable Lightness of Tim Thompson (2020)	DIR – Luke Terrell	Director of Photography	Arri SR3 (16mm), Sony A7S	FAMU, Prague
Beloved (2020)	DOP – Grainne Galvin	1 st AC	Arri SR3 (16mm)	FAMU, Prague
Uncle (2020)	DOP – Camille Voizeux	2 nd AC	Arri SR3 (16mm)	FAMU, Prague
Childs Play (2020)	DOP – Grainne Galvin	1 st AC	Arri SR3 (16mm)	FAMU, Prague
Sarka (2019)	DIR – Valeri Belbel	Director of Photography	Lumix GH4	Independent

Documentary

Production	Crew	Role	Format	Company
Michaela, Our Mother (2019)	DIR – Jelena Filmonovic	Director of Photography	Canon 5D	FAMU, Prague
The Apple and the Tree (2019)	DOP – Grainne Galvin	1 st AC	Canon 5D	FAMU, Prague

Commercial

Production	Crew	Role	Format	Company
'LIME' Music Video - EFÉ	DOP – Grainne Galvin	1 st AC	Arri SR3 (16mm)	Notion
Islands Edge Stout	DOP – Burschi Wojnar GAFFER – Niall Flynn	Spark	RED	Heritage, Stori Creative
So Simpatico Music Video - Villagers	DOP – Al Hooi	2 nd AC	RED Epic	Independent

Education

FAMU, Prague Czech Republic (2020-21)
Dun Laoghaire Institute of Art and Design (2018 – 22)
BA(HONS) IN FILM AND TELEVISION PRODUCTION
(Major in Directing and Minor in Cinematography)